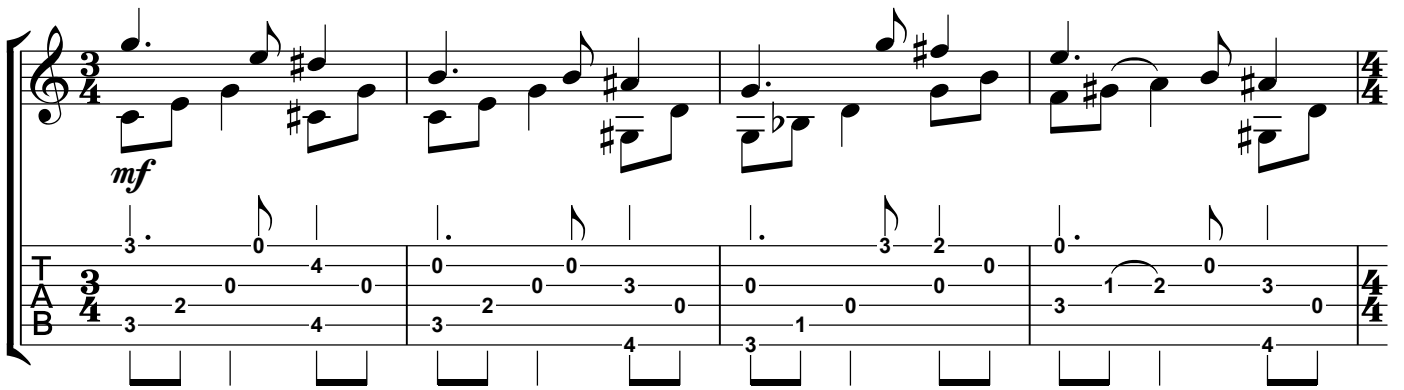


Short Composition 12

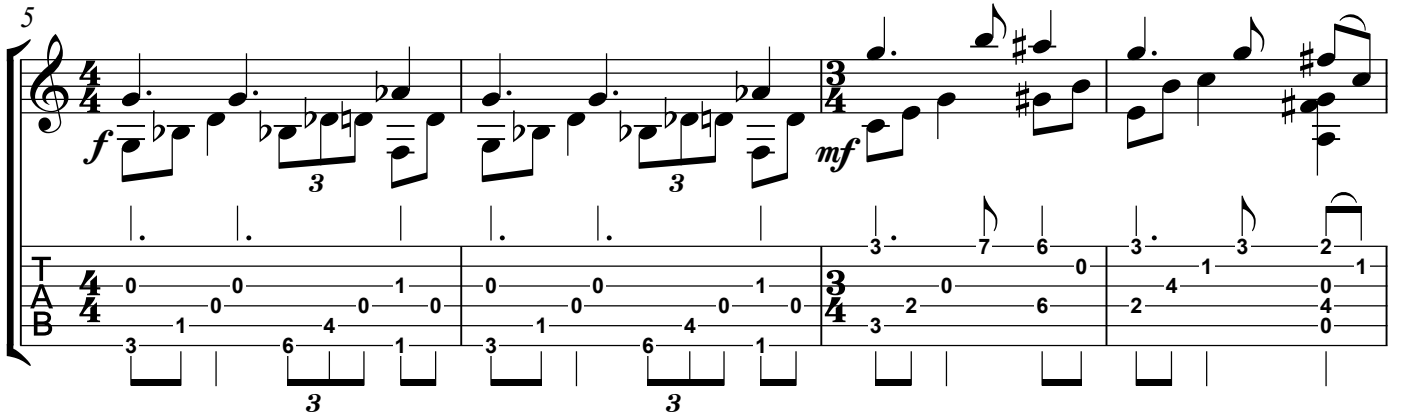
Rogier Bos

$\text{♩} = 90$

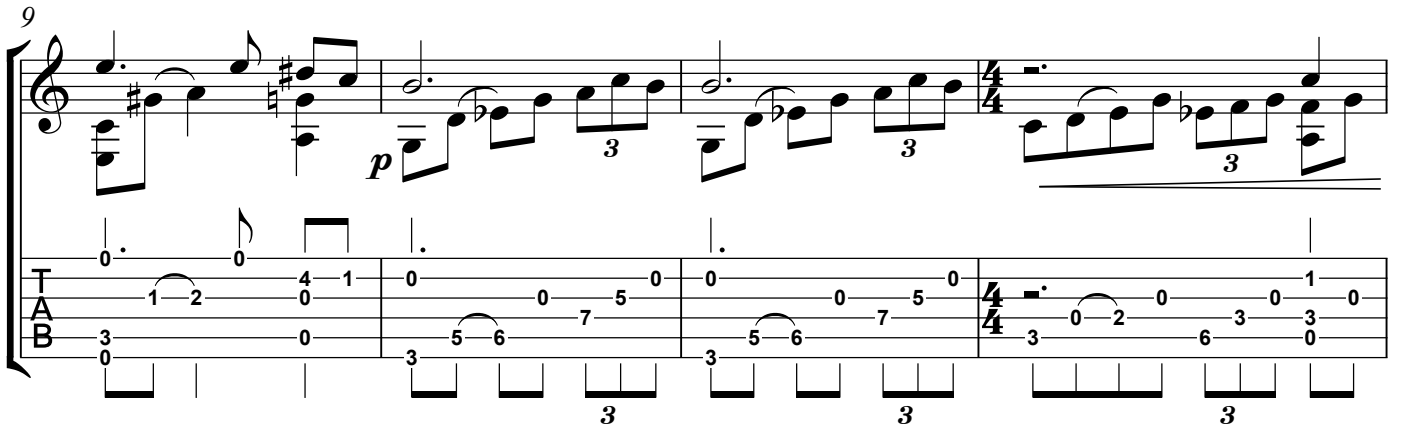
Musical notation for measures 1-4. The piece begins in 3/4 time and changes to 4/4 at the end of measure 4. The melody is marked *mf*. The guitar accompaniment features a consistent bass line with triplets.



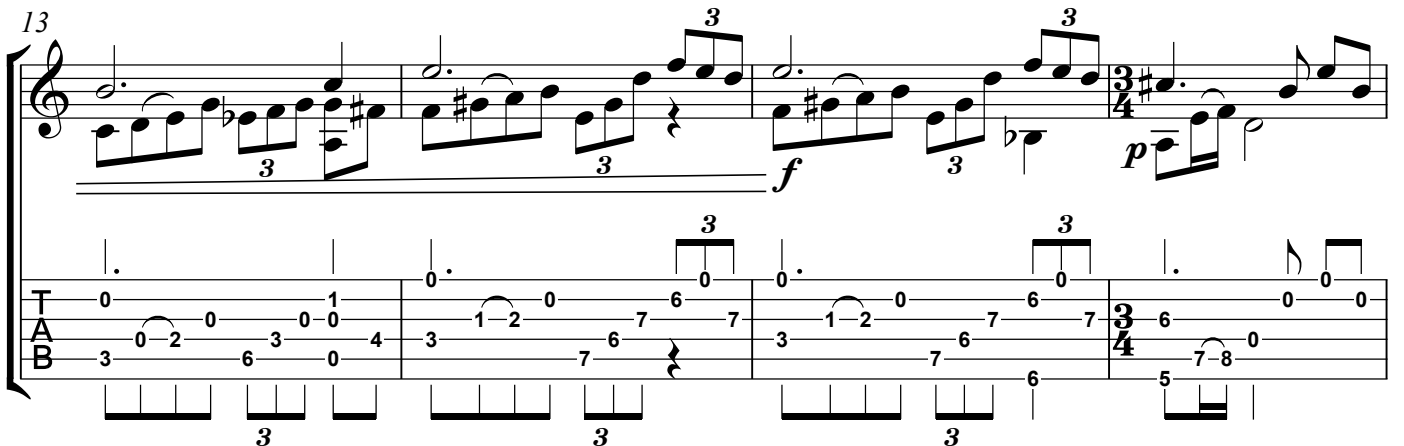
Musical notation for measures 5-8. The piece changes to 4/4 time at measure 5 and back to 3/4 at measure 8. The melody is marked *f* and *mf*. The guitar accompaniment continues with triplets.



Musical notation for measures 9-12. The piece remains in 4/4 time. The melody is marked *p*. The guitar accompaniment features triplets and a consistent bass line.



Musical notation for measures 13-16. The piece changes to 3/4 time at measure 13. The melody is marked *f* and *p*. The guitar accompaniment features triplets and a consistent bass line.



17

mf p mf

TAB 6 0 0 5 10 5 10 3 0 0 0 3 4 0 0 3 0

5 7-8 0 0 2-3-0 0 2-3-0 3 2 4 3 2 0 4

22

TAB 4/4 0 0 0 1 0 0 0 0 1 0 0 0 2 0 3 0 3 0

3 1 0 6 4 0 0 3 1 0 6 4 0 3 0 6 3 0

cresc. 3 3 3

25

TAB 0 1 0 7 0 6 0 0 2 0 4 5 0 7 0 6 0

3 0 2 0 6 3 0 0 4 3 1 2 6 4 5 3 1 2 6 4 5 4

f

28

TAB 3/4 6 0 0 2 0 0 2 0 0 2 0 0

5 7-8 0 0 7-8 0 1 2-3 0 1 2-3 0

p

32

TAB 4/4 0 0 0 1 0 0 0 0 1 0 0 0 0 0 0 5

3 1 0 6 4 0 0 3 1 0 6 4 0 3 1 0 6 4 7 5

mf *rit.*

3 3 3 3

A tempo

35

3
dolce

T
A
B

40

rit.

T
A
B

A tempo

45

f

T
A
B

49

T
A
B

51

T
A
B