

# Bosbossa

Rogier Bos

♩ = 130

**A**

Bass

Guitar/Piano

Form: ABABCAB

Asus<sup>2</sup> G<sup>Δ9</sup> D<sup>13</sup> E<sup>b</sup>13 D<sup>13</sup>

5

1.

C<sup>13</sup> Bm<sup>7</sup> Bbm<sup>9</sup> F<sup>Δ</sup> E<sup>b</sup>Δ F<sup>#</sup>Δ E<sup>Δ</sup>

10

2.

**B**

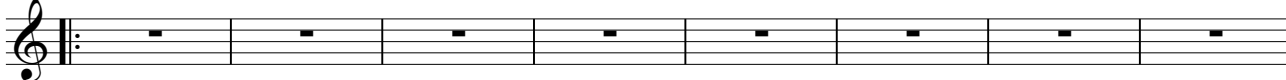
F<sup>#</sup>Δ E<sup>Δ</sup> G<sup>Δ</sup> D<sup>Δ</sup>11 E<sup>b</sup>m<sup>11</sup> D/E

14

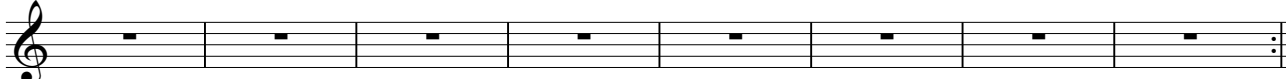
C<sup>Δ</sup>11 D<sup>b</sup>m<sup>11</sup> C/D D/E

C Solo scheme

19 F<sup>Δ</sup> F<sup>Δ</sup> E<sup>bΔ</sup> E<sup>bΔ</sup> D<sup>bΔ</sup> D<sup>bΔ</sup> B<sup>Δ</sup> B<sup>Δ</sup>



27 F<sup>Δ</sup>/C F<sup>Δ</sup>/C E<sup>bΔ</sup>/B<sup>b</sup> E<sup>bΔ</sup>/B<sup>b</sup> D<sup>bΔ</sup>/A<sup>b</sup> D<sup>bΔ</sup>/A<sup>b</sup> B<sup>Δ</sup>/G<sup>b</sup> B<sup>Δ</sup>/G<sup>b</sup>



Detailed description: The image shows two musical staves in treble clef. The first staff, labeled '19', contains eight measures with chord symbols F<sup>Δ</sup>, F<sup>Δ</sup>, E<sup>bΔ</sup>, E<sup>bΔ</sup>, D<sup>bΔ</sup>, D<sup>bΔ</sup>, B<sup>Δ</sup>, and B<sup>Δ</sup> above each measure. The second staff, labeled '27', contains eight measures with chord symbols F<sup>Δ</sup>/C, F<sup>Δ</sup>/C, E<sup>bΔ</sup>/B<sup>b</sup>, E<sup>bΔ</sup>/B<sup>b</sup>, D<sup>bΔ</sup>/A<sup>b</sup>, D<sup>bΔ</sup>/A<sup>b</sup>, B<sup>Δ</sup>/G<sup>b</sup>, and B<sup>Δ</sup>/G<sup>b</sup> above each measure. Both staves have a double bar line at the end of the eighth measure. The notes on the staves are represented by short horizontal dashes.